

SULLIVAN BILLE PC  
CERTIFIED PUBLIC ACCOUNTANTS



AMERICAN TEXTILE HISTORY MUSEUM, INC.  
FINANCIAL STATEMENTS  
AND SUPPLEMENTAL SCHEDULES  
FOR THE YEARS ENDED DECEMBER 31, 2008 AND 2007  
AND  
INDEPENDENT AUDITORS' REPORT



SULLIVAN BILLIE PC  
CERTIFIED PUBLIC ACCOUNTANTS

## INDEPENDENT AUDITORS' REPORT

To the Board of Trustees of the  
American Textile History Museum, Inc.

We have audited the accompanying financial statement of the American Textile History Museum, Inc. (the Museum) (a non-profit organization) as of December 31, 2008 and 2007, and the related statements of activities and cash flows for the years then ended. These financial statements are the responsibility of the Museum's management. Our responsibility is to express an opinion on these financial statements based on our audits.

We conducted our audits in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in Government Auditing Standards, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and the significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the American Textile History Museum, Inc. as of December 31, 2008 and 2007, and the changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

In accordance with Government Auditing Standards, we have also issued our report dated June 17, 2009, on our consideration of the American Textile History Museum, Inc.'s internal control over financial reporting and our tests of its compliance with certain provisions of laws, regulations, contracts and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with Government Auditing Standards and should be considered in assessing the results of our audits.

Our audits were conducted for the purpose of forming an opinion on the basic financial statements taken as a whole. The accompanying supplemental schedules of admissions and other operating revenue, collection expenses, public affairs expenses, exhibit and other operating expenses, administrative expenses and fundraising expenses are presented for purposes of additional analysis and are not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audits of the basic financial statements and, in our opinion, is fairly stated in all material respects in relation to the basic financial statements taken as a whole.

June 17, 2009

**AMERICAN TEXTILE HISTORY MUSEUM, INC.**

**STATEMENT OF FINANCIAL POSITION  
DECEMBER 31, 2008 AND 2007**

	2008	2007
<b>ASSETS</b>		
<b>CURRENT ASSETS:</b>		
Cash and cash equivalents (Notes 2, 3 and 9)	\$ 1,669,673	\$ 2,326,086
Accounts receivable (Note 4)	110,304	123,882
Current portion of unconditional promises to give (Notes 2 and 5)	869,709	735,891
Prepaid expenses and other current assets (Note 6)	25,339	45,341
Total current assets	2,675,025	3,231,200
<b>OTHER ASSETS:</b>		
Investments (Notes 2, 7 and 9)	3,400,675	4,247,405
Unconditional promises to give, net of current portion (Notes 2 and 5)	553,917	992,976
Property and equipment - net (Notes 2 and 8)	4,704,351	4,200,206
Library and textile artifacts (Note 2)	474,564	451,670
Historical collections (Note 2)	9,133,507	9,892,257
Total other assets	11,808,532	13,123,457
<b>TOTAL</b>	<b>\$ 11,808,532</b>	<b>\$ 13,123,457</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES:</b>		
Accounts payable and accrued liabilities	\$ 422,974	\$ 170,733
Advance deposits	1,282	1,282
Total liabilities	424,256	172,015
<b>NET ASSETS (Notes 2 and 11):</b>		
Unrestricted	6,284,038	7,655,992
Temporarily restricted	3,295,499	3,294,348
Permanently restricted	1,804,739	2,001,102
Total net assets	11,384,276	12,951,442
<b>TOTAL</b>	<b>\$ 11,808,532</b>	<b>\$ 13,123,457</b>

See notes to financial statements.

**AMERICAN TEXTILE HISTORY MUSEUM, INC.**

**STATEMENT OF ACTIVITIES**

**FOR THE YEARS ENDED DECEMBER 31, 2008 AND 2007**

2008	2007
<b>CHANGES IN UNRESTRICTED NET ASSETS:</b>	
Unrestricted revenues, gains and other support:	
Contributions (Note 2)	\$ 298,747
Investment return (loss) - net (Note 7)	(625,343)
Admissions and other operating revenue	151,315
Net assets released from restrictions - expiration of time restrictions	925,261
Total unrestricted revenue, gains and other support	610,218
Expenses:	
Program services:	
Collection	695,280
Public affairs	171,187
Exhibit and other operating expenses	581,670
Supporting services:	
Administrative	119,758
Fund raising	334,099
Interest	1,258
Total expenses	1,903,252
Loss on write-down of exhibit (Note 8)	78,920
Total expenses and loss	1,982,172
Decrease in unrestricted net assets	(1,371,954)
<b>CHANGES IN TEMPORARILY RESTRICTED NET ASSETS:</b>	
Contributions	827,459
Grants	72,009
Transfer to permanently restricted net assets for endowment	(391,906)
Net assets released from restrictions	(898,317)
Increase in temporarily restricted net assets	1,151
<b>CHANGES IN PERMANENTLY RESTRICTED NET ASSETS:</b>	
Contributions	6,267
Sales of books and pamphlets	558
Loss on disposal of publications inventory	(47,699)
Investment return (loss) - net (Note 7)	(176,244)
Transfer from temporarily restricted net assets for endowment	391,906
Net assets released from restrictions	(26,944)
Increase (decrease) in permanently restricted net assets	(196,363)
<b>INCREASE (DECREASE) IN NET ASSETS</b>	<b>(1,567,166)</b>
<b>NET ASSETS AT BEGINNING OF YEAR</b>	<b>11,779,770</b>
<b>NET ASSETS AT END OF YEAR</b>	<b>\$ 11,384,276</b>

See notes to financial statements.

**AMERICAN TEXTILE HISTORY MUSEUM, INC.**

**STATEMENT OF CASH FLOWS**

FOR THE YEARS ENDED DECEMBER 31, 2008 AND 2007

2008	2007
<b>CASH FLOWS FROM OPERATING ACTIVITIES:</b>	
Change in net assets	\$ (1,567,166)
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities:	
Non-cash charges (credits) to change in net assets:	
Depreciation	205,810
(Gain) loss on sale of investments	5,665
Unrealized (gain) loss on investments	942,152
Loss on write-down of exhibit	78,920
Changes in operating assets and liabilities:	
Accounts receivable	13,578
Inventories	(65,362)
Prepaid expenses and other current assets	47,713
Accounts payable and accrued liabilities	(25,821)
Contributions restricted for long-term purposes	11,603
	(578,529)
Net cash provided by (used in) operating activities	(205,065)
<b>CASH FLOWS FROM INVESTING ACTIVITIES:</b>	
Purchases of investments	(2,197,232)
Proceeds from sale of investments	2,096,145
Additions to property and equipment	(638,875)
Reclassification of construction in progress	48,286
Additions to library assets - net	(22,894)
Net cash provided by (used in) investing activities	(762,856)
<b>CASH FLOWS FROM FINANCING ACTIVITIES:</b>	
Collection (pledge) of unconditional promises to give	305,241
Collection of permanently restricted contributions	6,267
Net cash provided by (used in) financing activities	311,508
<b>NET INCREASE (DECREASE) IN CASH AND CASH EQUIVALENTS</b>	<b>(38,566)</b>
<b>CASH AND CASH EQUIVALENTS AT BEGINNING OF YEAR</b>	<b>2,287,520</b>
<b>CASH AND CASH EQUIVALENTS AT END OF YEAR</b>	<b>\$ 2,326,086</b>

See notes to financial statements.

**AMERICAN TEXTILE HISTORY MUSEUM, INC.**

**NOTES TO FINANCIAL STATEMENTS  
DECEMBER 31, 2008 AND 2007**

**1. OPERATIONS**

American Textile History Museum, Inc. (the Museum) is a nonprofit organization which provides services primarily to promote the history of the textile industry in the United States of America.

In July 2007 the Museum closed to the public so that its permanent exhibit could undergo a complete renovation. The Museum is expected to re-open in June 2009.

**2. SIGNIFICANT ACCOUNTING POLICIES**

The following are the more significant accounting policies used in the preparation of the accompanying financial statements:

Basis of Accounting and Presentation

The accounts of the Museum are maintained on the accrual basis of accounting and accordingly, reflect all significant receivables, payables and other liabilities.

Financial statement presentation follows the recommendations of the Financial Accounting Standards Board in its Statement of Financial Accounting Standards (SFAS) No. 117, Financial Statements of Not-for-Profit Organizations. Under SFAS No. 117, the Museum is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets.

Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from those estimates.

Cash and Cash Equivalents

For purposes of the statement of cash flows, the Museum considers all highly liquid investments, with an initial maturity of three months or less to be cash equivalents.

## 2. SIGNIFICANT ACCOUNTING POLICIES (Continued)

### Property and Equipment

Expenditures for property and equipment are capitalized at cost. Donated assets for property and equipment are capitalized at fair market value at date of receipt. Depreciation is computed on the straight-line and accelerated methods over the estimated useful lives of the assets.

### Investments

Investments consist of corporate bonds, government obligations, mutual funds and equity securities. The Museum classifies its investments as "trading" and records them at fair value with unrealized holding gains and losses reported as a change in net assets in the accompanying statement of activities.

On January 1, 2008, the Museum adopted SFAS No. 157, "Fair Value Measurements." SFAS No. 157 is applicable for all financial assets and liabilities that are recognized or disclosed at fair value on a recurring basis. Retroactive application of SFAS No. 157 is not permitted under the standard, therefore the provisions of SFAS No. 157 have not been applied to the 2007 financial statements. SFAS No. 157 defines fair value, establishes a framework for measuring fair value in generally accepted accounting principles and expands disclosure about fair value measurements. SFAS No. 157 requires fair value measurements be classified and disclosed in one of the following three categories:

Level 1 - Quoted prices in active markets for identical assets or liabilities that the Museum has the ability to access at the measurement date.

Level 2 - Inputs other than quoted prices in active markets that are observable for the asset or liability, either directly or indirectly.

Level 3 - Unobservable inputs that reflect the Museum's own assumptions.

### Library

The Museum maintains a library related to textile history. Library assets of significance are recorded at cost and are not depreciated since there is no evidence that any decline in value has occurred.

### Historical Collections

In accordance with the provisions of SFAS No. 116, Accounting for Contributions Received and Contributions Made, the Museum does not capitalize donated assets of historical significance or recognize them as revenues or gains. That statement provides that such donations need not be recognized if they are added to collections that are held for public exhibition, education, or research in furtherance of public service rather than financial gain; are protected, kept unencumbered, cared for, and preserved; and are subject to a policy that requires the proceeds from sales of collection items to be used to acquire other items for

## 2. SIGNIFICANT ACCOUNTING POLICIES (Continued)

collections, which is the policy of the Museum. The Museum has many exhibits that demonstrate how textiles shaped peoples' lives from colonial times to the present. In addition, the Museum holds extensive historical equipment and textiles.

### Net Assets

Net assets are classified based on the existence or absence of donor-imposed restrictions. Accordingly, net assets of the Museum and changes therein are classified and reported as follows:

Unrestricted - Net assets that are not subject to donor-imposed stipulations.

Temporarily Restricted - Net assets subject to donor-imposed stipulations that may or will be met, either by actions of the Museum or the passage of time. When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions.

Permanently Restricted - Net assets subject to donor-imposed stipulations that they be maintained permanently by the Museum. Generally, the donors of these assets permit the Museum to expend a certain percent of the average value.

### Contributions

All contributions are considered to be available for unrestricted use unless specifically restricted by the donor.

### Promises to Give

Unconditional promises to give are recognized as revenues measured at present value of the estimated future cash flows using a discount rate of 4%. Conditional promises to give are recognized when the conditions on which they depend are substantially met.

### Donated Assets

Donated materials and equipment are reflected as contributions in the accompanying financial statements at their estimated values at date of receipt. No amounts have been reflected in the financial statements for donated services. However, a substantial number of volunteers have donated significant amounts of their time and perform a variety of tasks that assist the Museum with specific programs, capital campaign solicitations, and various committee assignments.

### Income Taxes

The Museum is treated as a public charity for income tax purposes under Section 501(C)(3) of the Internal Revenue Code, and accordingly, no provision for income taxes is included in the financial statements. The Museum also qualifies for the charitable contribution deduction under Section 170(b)(1)(A) and has been classified as a public charity under Section 509(a)(2).



**2. SIGNIFICANT ACCOUNTING POLICIES (Continued)**

In June 2006, the Financial Accounting Standards Board (FASB) issued Interpretation No. 48 (“FIN 48”), “Accounting for Uncertainty in Income Taxes.” FIN 48 provides detailed guidance for the financial statement recognition, measurement and disclosure of uncertain tax positions recognized in an enterprise’s financial statements in accordance with SFAS No. 109, “Accounting for Income Taxes.” FIN 48 requires an enterprise to recognize the financial statement impact of a tax position when it is more likely than not that the position will be sustained upon examination. On December 30, 2008, the FASB issued FASB Staff Position FIN 48-3 which deferred the effective implementation date of FIN 48 to the Museum’s annual financial statements ending on December 31, 2009 and the Museum has elected to defer application of FIN 48. The Museum does not expect that the adoption of FIN 48 will have a material effect on its financial position, results of operations or cash flows.

Advertising Costs

The Museum expenses the costs of advertising as they are incurred. Advertising expense for the years ended December 31, 2008 and 2007 was \$10,935 and \$6,024, respectively.

**3. CASH AND CASH EQUIVALENTS**

Cash and cash equivalents as of December 31, 2008 and 2007 consisted of the following:

Enterprise Bank	\$ 922,608	\$1,514,784
Fidelity Investments – money market	567,211	542,347
Brown Brothers	179,054	267,955
Other	800	1,000
Total cash and cash equivalents	<u>\$1,669,673</u>	<u>\$2,326,086</u>
	2008	2007

**4. ACCOUNTS RECEIVABLE**

Accounts receivable at December 31, 2008 and 2007 consisted of the following:

Trade	\$ 32,703	\$ 45,033
Grant receivable	58,856	64,380
Investment income	18,745	14,469
Total	<u>\$110,304</u>	<u>\$123,882</u>
	2008	2007

**5. PROMISES TO GIVE**

In 2006, the Museum began "Campaign for the American Textile History Museum". This is a \$3.9 million campaign to preserve, protect, and provide public access to the Museum's collections, to renovate our core exhibition, and to build our permanently restricted endowment. Support goals were as follows: endowment, \$1 million; redesign of the core exhibit, \$1.5 million; and operations, \$1.4 million. Donors had the option of designating their pledge among any one of these three areas. All pledges for operations are unrestricted and will be applied towards the general operations of the Museum. Any designated promises to give will be identified and restricted for their intended purpose. The campaign was completed as of August 8, 2008.

The "Campaign for the American Textile History Museum" provided for donors to participate in the "Maine Community Foundation (MCF) \$1 Million Challenge" grant. The \$1 million to be raised by the Museum for the permanently restricted endowment, as indicated in the prior paragraph, was to be matched dollar-for-dollar by an anonymous donor through the MCF. The Museum raised the \$1 million matching funds through the "Campaign for the American Textile History Museum" as of May 2007, and those funds have been included in the Museum's permanently restricted endowment funds. MCF established a \$1 million fund in perpetuity in the Museum's name. Earnings in the fund will be distributed to the Museum for general operations.

Unconditional promises to give at December 31, 2008 and 2007 are as follows:

	<u>2008</u>	<u>2007</u>	
\$ 11,025	\$ 13,965		Receivable in less than one year:
898,984	759,285		History in the Making
910,009	773,250		Campaign for the American Textile History Museum
<u>40,300</u>	<u>37,359</u>		Less unamortized discount
869,709	735,891		Receivable in more than one year:
586,000	1,065,359		Campaign for the American Textile History Museum
32,083	72,383		Less unamortized discount
<u>553,917</u>	<u>992,976</u>		Unconditional Promises to Give - net
<u>\$1,423,626</u>	<u>\$1,728,867</u>		

**6. PREPAID EXPENSES AND OTHER CURRENT ASSETS**

Prepaid expenses and other current assets at December 31, 2008 and 2007 consisted of the following:

	<u>2008</u>	<u>2007</u>	
\$15,130	\$36,717		Prepaid insurance
<u>10,209</u>	<u>8,624</u>		Other
<u>\$25,339</u>	<u>\$45,341</u>		Total

## 7. INVESTMENTS

The Museum's trading securities are classified within Level 1 and Level 2 of the fair value hierarchy and are valued using quoted market prices and independent pricing service.

The Museum's trading securities, subject to fair value measurements under SFAS No. 157, at December 31, 2008 consisted of the following:

Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Total	Cost	Unrealized Appreciation (Depreciation)
\$ 314,954	\$ 610,345	\$ 314,954	\$ 605,379	\$ 4,966
U.S. Treasury Obligations		314,954	302,538	12,416
Mutual Funds		324,767	336,698	(11,931)
Equity Securities		2,150,609	2,694,327	(543,718)
Total	\$ 2,790,330	\$ 3,400,675	\$ 3,938,942	\$ (538,267)

Investments at December 31, 2007 consisted of the following:

Fair Value	Cost	Unrealized Appreciation (Depreciation)
\$ 199,937	\$ 201,553	\$ (1,616)
Corporate Bonds		
U.S. Treasury Obligations		
Mutual Funds		
Equity Securities		
Total	\$ 3,843,520	\$ 403,885

The following schedule summarized the investment return and its classification in the statement of activities for the years ended December 31, 2008 and 2007:

2008	2007
\$ (5,665)	\$ 354,163
146,230	206,446
(942,152)	4,573
Investment return (loss) - net	\$ 565,182

Expenses relating to investment revenues, including custodial fees and investment advisory fees, for the years ended December 31, 2008 and 2007 amounted to \$23,858 and \$26,209, respectively.

**7. INVESTMENTS (Continued)**

The average annual yield exclusive of changes in market value was .17% and 11.95% and the total annual return including changes in market value was (17.10)% and 1.86% for the years ended December 31, 2008 and 2007, respectively.

**8. PROPERTY AND EQUIPMENT**

Property and equipment at December 31, 2008 and 2007 consisted of the following:

	2008	2007
Building and improvements	\$5,343,583	\$5,343,583
Equipment	35,391	17,441
Furniture and fixtures	533,102	524,612
Textile exhibit		263,522
Construction in progress	762,436	
Motor vehicle	23,748	23,748
Total	6,698,260	6,172,906
Accumulated depreciation	1,993,909	1,972,700
Property and equipment - net	\$4,704,351	\$4,200,206

The Museum's land and building are subject to a condominium agreement. For the years ended December 31, 2008 and 2007, the Museum paid \$21,715 and \$16,839 in condominium fees, respectively.

During 2008, the Museum began construction to completely renovate its permanent exhibit. As of December 31, 2008, all costs relating to the design and construction have been recorded as construction in progress and will be capitalized and depreciated once the project is complete. The net book value of the original exhibit of \$78,920 has been written-off as of January 1, 2008.

Depreciation expense for the years ended December 31, 2008 and 2007 was \$205,810 and \$218,225, respectively.

**9. FINANCIAL INSTRUMENTS**

Concentrations of Credit Risk

Financial instruments that potentially subject the Museum to credit risk consist principally of promises to give, receivables and investments.

The following methods and assumptions were used to estimate the fair value of each class of financial instruments for which it is practicable to estimate that value:

Cash and Cash Equivalents

The carrying amount approximate fair value because of the short maturity of those instruments. Substantially all cash equivalents are not insured by the Federal Deposit Insurance Corporation.

**9. FINANCIAL INSTRUMENTS (Continued)**

Investments

The fair value of investments are estimated based on quoted market prices for those or similar investments. Investments restricted to permanent net assets at December 31, 2008 and 2007 were approximately \$1,800,000 and \$2,000,000, respectively.

**10. PENSION PLAN**

The Museum has a simplified employee pension plan which covers substantially all full-time employees. Contributions to the plan for each participant are based on 5% of total compensation with a limit of \$7,500 per individual. The amount charged to operations by the Museum was \$36,237 and \$34,893 for the years ended December 31, 2008 and 2007, respectively.

**11. NET ASSETS - UNRESTRICTED**

The Board of Directors have appropriated certain unrestricted net assets at December 31, 2008 and 2007 as follows:

John P. Stevens Memorial	\$ 523,858	2008	\$ 523,858	2007
Abbot Stevens Memorial	103,613		103,613	
Perley Fund	15,000		15,000	
William F. Sullivan Research	140,809		169,855	
Shriner Book Fund	7,348		7,348	
Horace N. Stevens, Jr. Collection Purchase	70,793		70,793	
Education Program Endowment	10,000			
Total board designated	871,421		890,467	
Unappropriated	5,412,617		6,765,525	
Total unrestricted	\$6,284,038		\$7,655,992	

**12. LEASES**

The Museum leases storage space in Dracut, MA and Cedar Falls, NC for their collections under various lease agreements. Total storage expense for the years ended December 31, 2008 and 2007 was \$67,124 and \$53,962, respectively. Future minimum lease payments under the noncancelable leases are as follows:

Year Ending	December 31	Amount
2009		\$ 77,389
2010		55,729
2011		51,397
2012		4,284
Total		\$188,799

**AMERICAN TEXTILE HISTORY MUSEUM, INC.**

**SCHEDULE OF ADMISSIONS AND OTHER OPERATING REVENUE  
FOR THE YEARS ENDED DECEMBER 31, 2008 AND 2007**

	2008	2007
Educational services	\$ 11,263	\$ 14,858
Admissions		3,439
Functions, leasing and catering		3,288
Reproduction fees	4,559	15,086
Special events	135,048	114,207
Miscellaneous	445	8,370
<b>Total</b>	<b>\$ 151,315</b>	<b>\$ 159,248</b>

**AMERICAN TEXTILE HISTORY MUSEUM, INC.**

**SCHEDULE OF COLLECTION EXPENSES  
FOR THE YEARS ENDED DECEMBER 31, 2008 AND 2007**

	2008	2007
Salaries	\$ 308,982	\$ 286,028
Benefits	78,194	69,902
Outside labor	10,594	116,803
Computer maintenance - MIMSY application	19,094	24,450
Cataloging/processing	3,257	5,213
Consultants	196	1,758
Conferences and professional development	858	1,299
Insurance	20,595	8,502
Supplies	4,813	6,585
Outside storage lease	63,192	53,962
Freight	4,200	34,845
Rent - condominium fees	3,909	3,898
Utilities	63,188	54,443
Audit	2,700	2,137
Investment advisory fees	4,294	3,669
Depreciation	92,745	87,290
Miscellaneous	14,469	14,001
<b>Total</b>	<b>\$ 695,280</b>	<b>\$ 774,785</b>

**AMERICAN TEXTILE HISTORY MUSEUM, INC.**

**SCHEDULE OF PUBLIC AFFAIRS EXPENSES  
FOR THE YEARS ENDED DECEMBER 31, 2008 AND 2007**

	2008	2007
Salaries	\$ 84,191	\$ 95,437
Benefits	33,793	35,640
Copying	904	2,753
Supplies	4,542	5,652
Telephone	1,427	1,151
Travel	1,258	1,741
Rent - condominium fees	1,086	1,801
Utilities	14,416	12,165
Audit	750	1,679
Depreciation	13,249	10,911
Miscellaneous	15,571	18,819
<b>Total</b>	<b>\$ 171,187</b>	<b>\$ 187,749</b>



**AMERICAN TEXTILE HISTORY MUSEUM, INC.**

**SCHEDULE OF EXHIBIT AND OTHER OPERATING EXPENSES  
FOR THE YEARS ENDED DECEMBER 31, 2008 AND 2007**

2008	2007	
\$ 175,646	\$ 128,188	Salaries
51,879	43,613	Benefits
2,785	32,322	Outside labor
28,198	116,678	Consultants and professional fees
10,904	650	Design fee
10,678	5,533	Advertising
79,031	25,396	Conservation
16,529	8,276	Insurance
1,427	736	Photography/videography
2,460	1,999	Postage and freight
6,682	1,999	Supplies
2,950	1,847	Outside storage lease
1,848	1,847	Travel
6,845	17,114	Equipment and exhibit rentals
16,685	1,000	Maintenance
6,900	1,047	Exhibit fabrication
2,292	3,358	Legal
6,900	57,655	Audit
60,253	4,732	Utilities
9,989	70,923	Rent - condominium fee
54,237	16,805	Depreciation
33,452	\$ 537,872	Miscellaneous
\$ 581,670	\$ 537,872	<b>Total</b>

**AMERICAN TEXTILE HISTORY MUSEUM, INC.**

**SCHEDULE OF ADMINISTRATIVE EXPENSES  
FOR THE YEARS ENDED DECEMBER 31, 2008 AND 2007**

2008	2007	
\$ 33,244	\$ 101,016	Salaries
11,826	32,828	Benefits
44	1,603	Outside labor
2,700	6,105	Audit
3,025	7,042	Computer maintenance
41,162	43,645	Depreciation
1,093	1,193	Dues and subscriptions
738	12,269	Insurance
4,294	10,484	Investment services
1,296	1,384	Payroll/bank charges
231	1,274	Supplies
430	2,428	Travel
3,909	4,784	Rent - condominium fee
15,766	14,025	Miscellaneous
<u>\$ 119,758</u>	<u>\$ 240,080</u>	Total

**AMERICAN TEXTILE HISTORY MUSEUM, INC.**

**SCHEDULE OF FUNDRAISING EXPENSES**

**FOR THE YEARS ENDED DECEMBER 31, 2008 AND 2007**

2008	2007
\$ 135,001	\$ 132,916
Salaries	
Benefits	33,217
Outside labor	2,716
Consultants and professional fees	13,948
Design fees	9,188
Catering and hospitality	37,349
Computer maintenance	6,525
Copying	1,045
Photography/videography	27,120
Postage and mail services	11,932
Printing	13,648
Speakers/performers/talent fee	9,174
Supplies	12,829
Telephone	1,547
Travel	1,600
Insurance	805
Rent - condominium fees	2,823
Utilities	2,975
Depreciation	4,416
Miscellaneous	8,419
<b>Total</b>	<b>\$ 291,664</b>
<b>\$ 334,099</b>	

