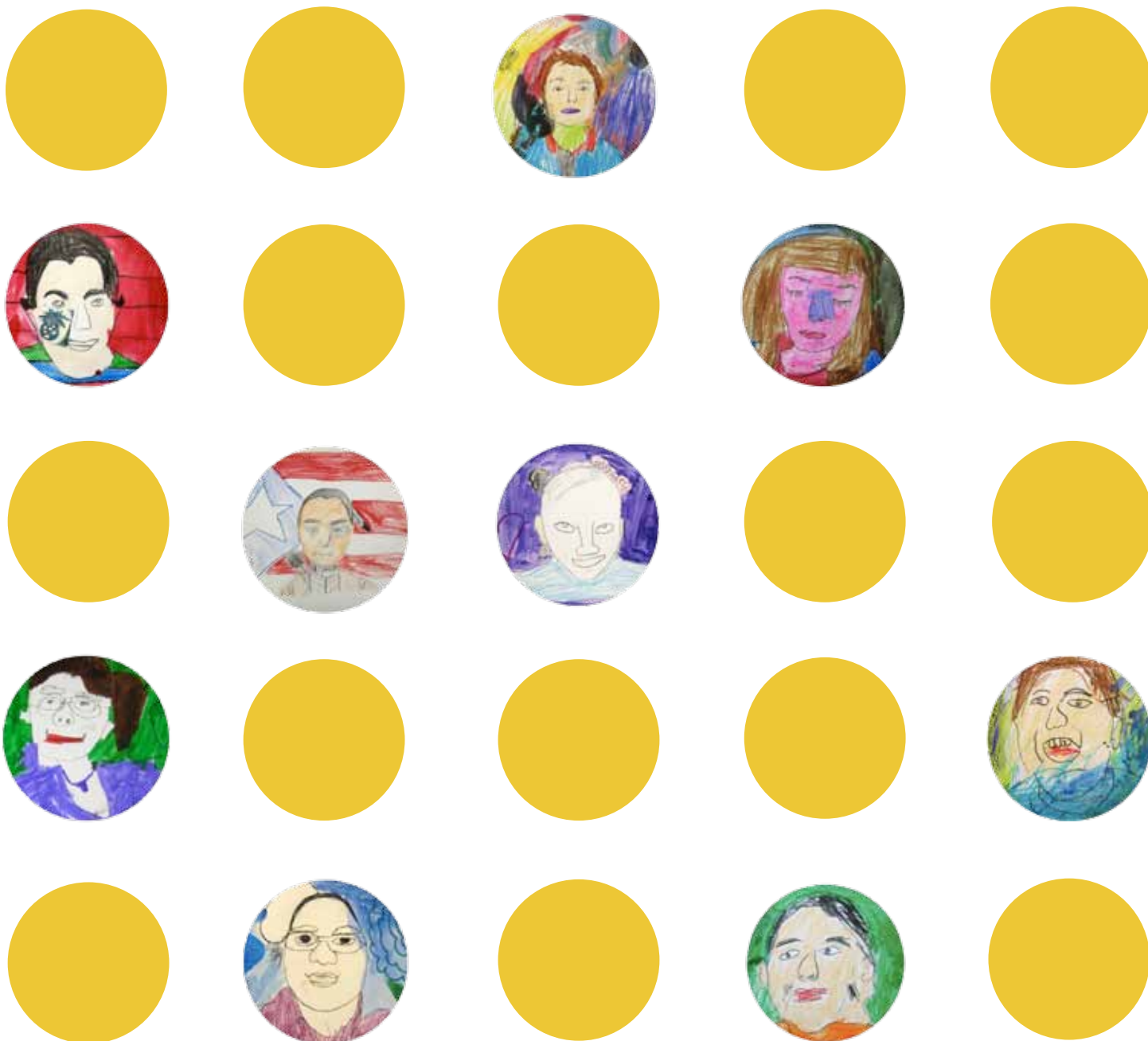


COOL | Creative Outlook On Learning

Building Capacity in Schools to Support Inclusion Through the Arts



2011 - 2012

COOL Schools



1522 Students



39% with disabilities

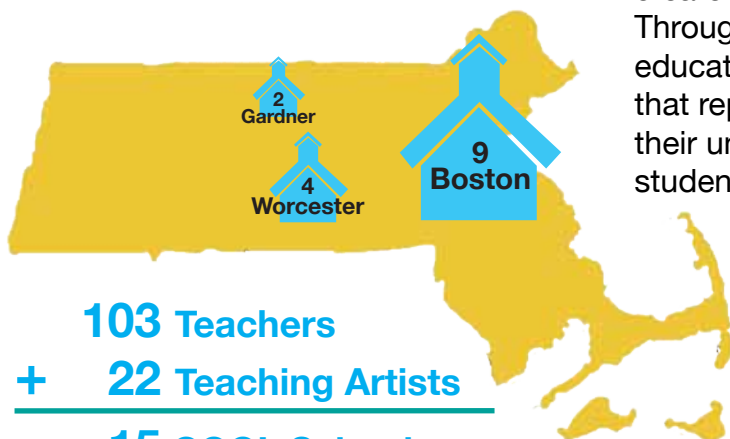
Arts integration positively impacts the learning, engagement and performance of students with disabilities.

The COOL Schools program provided students with and without disabilities with a Creative Outlook on Learning by inviting them to sing, draw, dance and act their way into learning.



Catterall & Waldorf, 2002

Teaching artists and classroom teachers partnered to co-create and co-teach inclusive, arts-integrated curricula. Through professional development, **COOL** supported educators in developing arts-integrated teaching strategies that represent content in new ways, allow students to express their understanding through arts processes and engage students to learn in multiple and flexible ways.



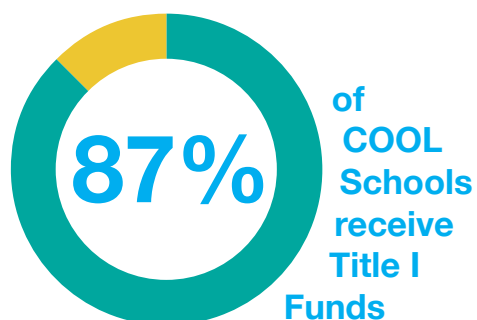
103 Teachers

+ 22 Teaching Artists

15 COOL Schools

Creating Inclusion through the Arts

The most successful inclusive schools implement nonstandard approaches that require problem solving from a variety of people with different perspectives and backgrounds.



Hehir & Katzman, 2012

COOL Students ...



became more engaged,

Students were more motivated to participate, grew in confidence and exhibited joy in learning academic content because of the arts experience.

Students were more engaged in regular reading or math lessons than usual, especially the kids that have limited English.



2nd Grade Teacher



developed social skills,

Students gained practice in social skills such as turn-taking, listening, sharing and collaborating.

I think the students really learned how to work together and cooperate on their own when working in small groups.



2nd Grade Teacher



learned other academic content,

Arts integration provided students with alternative ways of learning content and skills in English Language Arts, Social Studies, Math and Science.

They learned to pay attention to an artist's choices in creating the tone, mood and theme of a musical piece.



learned artistic skills and processes,

Students learned skills and techniques in visual arts, dance/movement, drama and music, such as mixing colors, creating tableau and composing music.



8th Grade Teacher



and developed thinking and learning skills.

Students increased their ability to focus, think imaginatively, take risks and problem-solve.

My students learned to take risks in areas they felt they were not good in.



3rd Grade Teacher

The COOL Teacher's Path to Arts Integration

In today's diverse classrooms, teachers have the challenging task of making learning accessible and engaging to all of their students, regardless of their abilities. Through the COOL Schools program teaching artists mentored teachers and helped expand their instructional repertoire by incorporating arts integration strategies that met the needs of all students while increasing their motivation to learn.

LEVEL 3
Implement Inclusive,
Arts-integrated Curriculum



Teachers **implement** inclusive, arts-integrated curriculum with support from the teaching artist

LEVEL 2
Understand Why and How
to Integrate the Arts



Teachers develop arts-integrated curriculum

LEVEL 1
Build an Awareness



Teaching artists **model** arts-integrated instruction in the classroom



Professional development in arts integration

COOL Professional Development

I can do this stuff!
I wasn't sure I'd be able to.



At **COOL** workshops teachers learned to implement arts integration strategies to support a wide variety of learners. Educators learned how the arts provide options that support all students including students with learning, developmental, emotional and physical disabilities, as well as English Language Learners.

1 Teacher takes **COOL** training = **27** Students enjoy learning in and through the Arts



I've been to three COOL workshops. All have been great - dynamic, active and relevant.



The activities were excellent ways to get students to think deeply about a story by engaging various intelligences- especially useful for students who learn physically.



COOL Workshops

65 educators took part in the pilot of our four COOL workshops last spring. Due to the popularity of the series, we will offer the workshops in fall 2012 and spring 2013.

Drama

The Play's the Thing! Expanding Literacy and Critical Thinking Skills Through Drama

Movement

MOVING the Standard: A Kinesthetic Approach to Learning for Students of All Abilities

Music

Traditional Songs, Stories and Singing Games: The Music Advantage to Language Learning

Visual Arts

Making Literacy Visible: An Artist's Approach to Reading Comprehension

2011-2012 COOL School Programs

BOSTON COOL Schools	Grades	Students/ IEPs	Teachers	Sessions
Henderson Elementary School Music, Visual Arts, Drumming and Dance	Pre-K – 5 th	234/63	24	120
Condon Elementary School Drama & English Language Arts, Visual Arts & English Language Arts, and Music & English Language Arts	Pre-K – 3 rd	520/175	29	59
Harbor Pilot Middle School Visual Arts & Social Studies/English Language Arts/Science, Music & English Language Arts	6 th – 8 th	131/34	5	24
Boston Green Academy Visual Arts	9 th – 12 th	13/13	2	11
Holmes Elementary School Visual Arts	K	60/15	3	14
Boston College Campus School Music and Movement	K – 12 th	18/18	6	20
Dorchester Academy Poetry/Spoken Word and Visual Arts	9 th – 12 th	23/23	1	39
Adams Elementary School Movement & English Language Arts and Music & English Language Arts	K – 5 th	68/48	3	34
Taylor Elementary School Visual Arts, Movement, and Music & English Language Arts	K – 5	152/39	8	63
WORCESTER COOL Schools				
Gates Lane Elementary School Music & English Language Arts	Pre-K – 3 rd	128/78	6	10
Elm Park Community School Music & English Language Arts	K - 5 th	33/33	3	10
Goddard Elementary School Weaving & English Language Arts	3 rd	100/25	6	10
South High Weaving	9 th – 12 th	12/12	1	12
GARDNER COOL Schools				
Waterford and Sauter Elementary Schools Visual Arts	K – 5 th	30/15	6	8
TOTAL		1522/591	103	434

2011-2012 Professional Development

Professional Development	Topic Description	Number of Participants	Participant Description	Contact Hours
VSA MA Teaching Artist Trainings	Postive Behavior Supports, Arts Integration, Inclusion	16	Program Managers & Teaching Artists	9
Newton Public Schools	Inclusion in the Art and Music Classroom	57	Teaching Assistants	2.5
Kennedy Center Arts Alliance Partners	The Arts and Universal Design for Learning	26	District & School Administrators, Educators, Program Directors	3
Salem Public Schools	Inclusion in the Art and Music Classroom	42	Art & Music Teachers	3.5
Arts Learning Advocacy Day	Universal Design for Learning	50	Educators, Administrators, Elected Officials	2
COOL Music Workshop	Integrating Music to Support Inclusion	18	Teachers, Program Managers, Teaching Artists	2
COOL Visual Arts Workshop	Integrating Visual Arts to Support Inclusion	16	Teachers, Program Managers, Teaching Artists	2
COOL Drama Workshop	Integrating Drama to support Inclusion	16	Teachers, Program Managers, Teaching Artists	2
COOL Movement Workshop	Integrating Movement to Support Inclusion	15	Teachers, Program Managers, Teaching Artists	2
Roosevelt Elementary School	Inclusive Arts Integration	60	Teachers & Administrators	8
Condon Elementary School	Inclusive Arts Integration	16	Teachers	3
TOTAL		332		39

COOL Artists

Marianne Adams, drama
Tim Archibald, music
Ellen Berrahmoun, visual arts
Jessica Bonnell, visual arts
Liz Buchanan, music
Victor Cockburn, music
Constance Cook, music
Ellen Donaldson, visual arts
Tim Van Egmond, music
Maureen Finnerty, drama
Donna Folan, drama
Priscilla Harmel, dance
Andy Holiner, music
Emily Isaacson, music
Carolyn Lewenberg, visual arts
Jafar Manselle, music
Nat Needle, visual arts
Sue Rice, visual arts
Ariel Rosenblum, visual arts
Fatou-Carol Sylla, dance
Nora Valdez, visual art
Alan White, drama

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Linde Family Foundation
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Department of VSA and Accessibility at the
John F. Kennedy Center for the Performing Arts



Learn More: www.vsamass.org

