



**The
Giving Common**
An Initiative of the Boston Foundation

Fort Point Theatre Channel Inc.

15 Channel Center Street, #318 Boston MA 02210 3425

Incorporation Year: 2011

www.fortpointtc.org

Organization Contact: info@fortpointtc.org Marc Miller
Arts, Culture & Humanities Performing Arts

CEO/Executive Director: Dr. Marc S. Miller

Board Chair: Dr. Marc S. Miller Community Volunteer

**FORT POINT
THEATRE
CHANNEL**

Current

Mission Statement: Fort Point Theatre Channel is dedicated to creating and sustaining new configurations of the performing arts. We bring together an ensemble of artists from the worlds of theater, music, visual arts, and everything in between as a forum for collaborative expression while enriching the Fort Point community, Boston, and beyond.

Needs Statement: Grants and donations are essential to our work. They enable FPTC to provide the people who work with us with sufficient resources. Just as important, we can keep admission prices low for all—and offer many free events like Exclamation Point! and our Salons.

Our core group of 14 artists maintains the company and plans and oversees all productions and other events. We have no regular paid staff but pay 20 to 40 actors, designers, and technical crew to work on each project. Although we are a small performance company, we are committed to paying the artists who work with us and to giving them the resources they need to do their work. We also pay more than the going rate for small theatre companies because of this commitment to supporting artists as well as mounting high-quality productions.

The stipend for actors is a minimum of \$300 but we usually pay at least \$500 and periodically engage actors on a regular union contract at \$300 per week. Set, lighting, and costume designers receive a stipend of \$500-\$1,000 depending on available resources. The greatest need is for larger budgets for the designers to create with, at least double the \$1,000 we currently aim to provide.

Budgets range from \$2,000 for Exclamation Point events, which are always offered for free, to \$15,000 for a large-scale production. Our goal is to double both as quickly as possible.

Fortunately, a local developer given us the free use of a 5,000-square-foot space for two years. However, we expect this major donation will end within a year. We are seeking a new, permanent home, but this will add up to \$30,000 to our annual expenses.

Impact Statement: Basra-Boston Connections: Five evenings of play readings, art exhibits, poetry, and music from FPTC's Basra-Boston Project, with events in the U.S. and Iraq. 2016

Dreambook: Production of a new play by Dan Osterman and Nick Thorkelson, June 2016

Senses: Eight evenings of informal performances of music, video, theatre, and more, offered for free in Fort Point.

Fort Point Theater Channel has announced its tenth anniversary plans, beginning with *Dhalgren Sunrise* in June 2017. This scripted/improvisational, interactive, multimedia performance project is based on *Dhalgren*, a groundbreaking work of American magical realism by the noted African-American science-fiction writer Samuel R. Delany.

FPTC has received a Boston Foundation Live Arts Boston (LAB) grant for *Dhalgren Sunrise*. LAB is designed to respond directly to the needs articulated by Boston's arts community through Boston Creates. LAB provides critically needed, flexible, project-specific grants to Greater Boston's performing artists and small nonprofit performing arts organizations to create, produce, or present artistic work for Greater Boston audiences.

With *Dhalgren Sunrise* and LAB support, FPTC will present challenging works, guided by a mission of creating and sustaining new configurations of the performing arts. The company plans two major projects in its 10th anniversary year in addition to *Dhalgren Sunrise*: August Strindberg's *The Ghost Sonata* and *Jeanne*, a new work created by FPTC co-artistic director Mark Warhol.

FPTC co-artistic director Mitchel Ahern adapted *Dhalgren Sunrise* and directs the project. As Ahern explains, "Movement artists, musicians, and readers have created a performance vehicle inspired by the novel's diverse themes—identity, family, urban living, violence, and sexuality, and the nature of time and reality."

In *The Ghost Sonata*, coming in October, a society ruled by irrational power transforms free people into puppets of the status quo. According to FPTC co-artistic director Christine Noah, who leads the project, "A mummy tells the truth about a politician who maintains his power with lies, and an estranged family must recognize the secrets they have hidden behind for years."

In 2018, FPTC, collaborating with Ensemble Warhol and the Doppelgänger Dance Collective, will present an excerpt from the new opera *Jeanne* by FPTC co-founder Mark Warhol. *Jeanne* tells the story of a woman trapped in a narrowly defined, frustrating, day-to-day existence due to her beliefs and values, fate and circumstance. "Idealism awakes in her the desire to change her life," says Warhol.

Also during the anniversary year, FPTC will continue its free *Exclamation Point* series of theme-based evenings blending various arts. Ideas under consideration include "Onscreen/Offscreen," combining live and projected action, and "The Colors of the Rainbow Are Yellow," on the precarious position of Asian-Americans in the local arts scene. For the next phase in FPTC's Basra-Boston Project, a workshop in Dubai will bring together Boston-area and Iraqi artists to support Iraqi women's voices.

Full-time Staff: 0

Volunteers: 14

(excludes part-time staff)

Programs Detailed on Profile

Major Productions

Exclamation Point, Salons, and Other Free Events

Projected Revenue: \$30,000.00

Projected Expenses: \$30,000.00

Fiscal Year	2016	2015	2014
Total Revenue	\$28,377	\$35,791	\$57,891
Total Expenses	\$34,386	\$30,479	\$39,002

Top Funding Sources

Fiscal Year	2016	2015	2014
Top Funding Source & Dollar Amount	--	--	--
Second Highest Funding Source & Dollar Amount	--	--	--
Third Highest Funding Source & Dollar Amount	--	--	--

To review the entire nonprofit profile or find other local nonprofits, please visit www.GivingCommon.org.



05.26.2017