



**The  
Giving Common**  
An Initiative of the Boston Foundation

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## Filmmakers Collaborative, Inc.

6 Eastman Place, Suite 202 Melrose MA 02176

**Incorporation Year:** 1986

[www.filmmakerscollab.org](http://www.filmmakerscollab.org)

**Organization Contact:** kathleen@filmmakerscollab.org Laura Azevedo  
Arts,Culture & Humanities Film & Video

**CEO/Executive Director:** Ms. Laura Azevedo

**Board Chair:** Ms. Carol Atwood Spartacus Capital



**Mission Statement:**

Filmmakers Collaborative (FC) encourages and supports the making of great films and media projects by people of all ages and experience levels. We offer grants management, mentoring and workshops to a diverse and national community that includes award-winning PBS documentarians, first-time producers and directors, and young people just discovering the power and potential of visual media.

**Needs Statement:**

As an organization of professional filmmakers, FC is uniquely poised to offer critical media skills to a generation inundated 24-7 with media messages and opportunities for visual expression. Our most pressing need is to know how best to grow the media literacy initiative that we launched with the Boston International Kids Film Festival.

We estimate that it will take up to 3 years to develop this initiative into a successful self-sustaining program, so our second need is for funds to enable this development. Our estimated need is for \$90,000/year over 3 years, or \$270,000 in all. We are looking for these funds from private donors, foundations, corporations, and in fee income.

We need to expand our base of fiscally sponsored projects, adding both more and larger projects. This expansion will serve independent filmmakers and add to our roster of professionals to help with skill training for young people.

We need to find cost-effective ways to offer services for independent filmmakers, so that we don't duplicate efforts by other organizations and compete for the same funds and attendance.

**Impact Statement:**Accomplishments

We increased our fiscal sponsorship base, adding members and projects from across the country, and around the world.

In the fall of 2015, we also held the 2nd annual Boston International Kids Film Festival (BIKFF). The BIKFF is a three-day event of films and workshops, showcasing films from around the world that are all made FOR or ABOUT teens, while highlighting the talents of the world's youth in a block of STUDENT-MADE films.

The workshops offered throughout the weekend range from Smartphone Movie-Making, to Amy Poehler's "Smart Girls at the Party", to a Social Media Bootcamp for parents, and all center around media literacy and the desire to teach kids to "use the media so that it doesn't use them." Last year, THE BOSTON GLOBE came on board as a media sponsor, and we worked with a number of schools and youth programs from the Boston area.

Goals

This year our top goals are to:

- Develop clear, engaging materials that can be used in workshops to educate the next generation of media makers in a media literacy initiative, along with marketing materials to promote them to funders and constituents (teachers, administrators, parents, tweens, teens);
- Engage a pilot school to participate in our media literacy programming with workshops and a summer filmmaking camp;
- Curate the upcoming BIKFF, including creating cutting edge workshops, building the roster of films to show, and developing new partners and sponsors;
- Cultivate and nurture relationships with smart funders who can support our work;
- Expand our fiscal sponsor base to approach our annual grant income goals.

**Full-time Staff:** 1

**Volunteers:** 4

(excludes part-time staff)

**Programs Detailed on Profile**

**Projected Revenue:** \$2,000,000.00

**Projected Expenses:** \$1,900,000.00

<b>Fiscal Year</b>	<b>2015</b>	<b>2014</b>	<b>2013</b>
<b>Total Revenue</b>	\$3,460,037	\$2,198,274	\$2,786,432
<b>Total Expenses</b>	\$3,211,159	\$2,123,103	\$2,797,111

**Top Funding Sources**

<b>Fiscal Year</b>	<b>2015</b>	<b>2014</b>	<b>2013</b>
<b>Top Funding Source &amp; Dollar Amount</b>	--	--	--
<b>Second Highest Funding Source &amp; Dollar Amount</b>	--	--	--
<b>Third Highest Funding Source &amp; Dollar Amount</b>	--	--	--